

# Mangetsu no Dolche

満月のドルチェ  
ARIA The ANIMATION

Music by Takeshi Senoo / 妹尾武

Lute or Vihuela  
③ = Gb

♩ = 95

Andante dolce e tranquillo

N-Gt

First system of music notation for N-Gt (Lute or Vihuela). The staff shows a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo/mood is "Andante dolce e tranquillo". The notation includes a melody line with a mezzo-forte (*mf*) dynamic marking and a guitar tablature (TAB) line below it. The TAB line shows fret numbers (0, 2, 4) and a capo position (3) indicated by an upward arrow.

§

Second system of music notation for N-Gt. The staff continues the melody line with a mezzo-forte (*mf*) dynamic marking and a guitar tablature (TAB) line below it. The TAB line shows fret numbers (0, 2, 4) and a capo position (3) indicated by an upward arrow.

Third system of music notation for N-Gt. The staff continues the melody line with a mezzo-forte (*mf*) dynamic marking and a guitar tablature (TAB) line below it. The TAB line shows fret numbers (0, 2, 4) and a capo position (3) indicated by an upward arrow.

Fourth system of music notation for N-Gt. The staff continues the melody line with a mezzo-forte (*mf*) dynamic marking and a guitar tablature (TAB) line below it. The TAB line shows fret numbers (0, 2, 4) and a capo position (3) indicated by an upward arrow.

Musical notation for measures 17-20. The key signature is two sharps (F# and C#). The notation includes a treble clef and a guitar TAB system below. The TAB system has two lines, T (Treble) and B (Bass).

Measure 17: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (2, 3, 0), B (0, 2, 2, 0, 2). Fingering: 2, 3, 0, 2, 0, 2.

Measure 18: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (0, 3, 2), B (0, 2, 2, 0, 2). Fingering: (0), 3, 2, 0, 2, 2.

Measure 19: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (0, 2, 0), B (0, 2, 2, 0, 2). Fingering: 0, 2, 0, 2, 0, 2.

Measure 20: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (3, 2), B (0, 2, 2, 0, 2). Fingering: 3, 2, 0, 2, 2, 0.

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The notation includes a treble clef and a guitar TAB system below. The TAB system has two lines, T (Treble) and B (Bass).

Measure 21: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (0, 4), B (0, 2, 2, 0, 2). Fingering: 0, 4, 0, 2, 2, 0.

Measure 22: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (0, 3, 2), B (0, 2, 2, 0, 2). Fingering: 0, 3, 2, 0, 2, 2.

Measure 23: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (0, 0, 0), B (0, 2, 2, 0, 2). Fingering: 0, 0, 0, 2, 2, 0.

Measure 24: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (3, 2), B (0, 2, 2, 0, 2). Fingering: 3, 2, 0, 2, 2, 0.

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). The notation includes a treble clef and a guitar TAB system below. The TAB system has two lines, T (Treble) and B (Bass).

Measure 25: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (7, 5), B (0, 2, 2, 0, 2). Fingering: 7, 5, 0, 2, 2, 0.

Measure 26: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (4, 3, 2), B (0, 2, 2, 0, 2). Fingering: 4, 3, 2, 0, 2, 2.

Measure 27: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (0, 2, 0), B (0, 2, 2, 0, 2). Fingering: (0), 2, 0, 2, 2, 0.

Measure 28: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (4, 2, 0), B (0, 2, 2, 0, 2). Fingering: 4, 2, 0, 2, 2, 0.

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The notation includes a treble clef and a guitar TAB system below. The TAB system has two lines, T (Treble) and B (Bass).

Measure 29: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (2, 3, 0, 2), B (5, 4, 3, 2). Fingering: 2, 3, 0, 2, 5, 4, 3, 2.

Measure 30: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (5, 7, 4), B (4, 6, 5, 4). Fingering: 5, 7, 4, 4, 6, 5, 4.

Measure 31: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (5, 3, 4, 2), B (2, 3, 3, 2). Fingering: 5, 3, 4, 2, 2, 3, 3, 2.

Measure 32: Treble clef, F#4, A4, B4, C#5. Bass clef, F#2, A2, B2, C#3. TAB: T (0, 0, 2), B (0, 2, 3, 2). Fingering: 0, 0, 2, 0, 2, 3, 2.

*Da Coda*

♩ = 95 *rall.* ----- ♩ = 75

♩ = 40 *accel.* ♩ = 75

TAB

|   |     |   |    |   |   |   |   |     |    |    |   |    |
|---|-----|---|----|---|---|---|---|-----|----|----|---|----|
| 7 | 8—7 | 9 | 10 | 4 | 5 | 2 | 0 | (5) | 9  | 10 | 9 | 10 |
| 9 |     | 7 | 10 | 3 |   | 5 |   |     | 11 |    |   |    |
| 7 |     |   |    |   | 0 | 2 |   |     | 13 |    |   |    |
| 7 |     | 0 |    | 4 | 0 |   |   | <5> |    |    |   |    |

TAB

|   |       |   |     |   |   |   |   |   |   |       |   |
|---|-------|---|-----|---|---|---|---|---|---|-------|---|
| 7 | 9—7—9 | 5 | 7—4 | 0 | 5 | 7 | 2 | 0 | 2 | 2—3—2 | 3 |
| 7 |       | 5 | 4   | 3 | 3 | 7 | 0 | 0 | 2 | 4     |   |
| 9 | 8     | 7 | 6   | 7 | 5 | 8 | 9 | 7 | 2 |       |   |
|   |       |   |     |   |   |   | 9 |   | 0 |       |   |

♩ = 75 *rall.* ♩ = 40 *accel.* ♩ = 75

TAB

|   |   |   |       |   |   |   |   |   |   |   |   |   |   |   |   |       |
|---|---|---|-------|---|---|---|---|---|---|---|---|---|---|---|---|-------|
| 0 | 5 | 4 | 7—5—7 | 3 | 2 | 0 | 2 | 3 | 0 | 0 | 2 | 3 | 0 | 2 | 0 | 3—2—3 |
|   | 4 |   |       | 4 | 2 |   | 4 | 2 | 2 | 0 | 4 | 2 | 0 | 2 | 2 |       |
| 0 |   | 3 | 5     | 4 | 2 | 3 | 4 | 2 | 2 | 0 | 0 | 2 | 0 | 2 | 1 |       |
|   |   |   |       |   |   |   |   |   | 0 |   |   |   | 0 |   | 2 |       |

TAB

|   |       |   |   |   |   |   |   |   |   |       |
|---|-------|---|---|---|---|---|---|---|---|-------|
| 0 | 2—0—2 | 3 | 0 | 2 | 3 | 0 | 2 | 4 | 2 | 3—2—3 |
| 1 |       | 4 | 2 | 3 | 4 | 2 | 0 | 4 | 4 |       |
|   | 0     | 5 |   |   |   | 2 | 0 |   | 0 |       |
|   |       |   |   |   |   |   | 0 |   | 0 |       |

$\text{♩} = 75$  *rall.*  $\text{♩} = 40$  *accel.* - - -  $\text{♩} = 85$  *rall.* - - - - -  $\text{♩} = 75$

50 51 52 53

T 0 5 4 7 5 7 3 2 0 2 2 4 2 0 3 0 2 4 2 0 3 0 2 0

A 4 5 3 7 5 7 4 2 3 2 4 2 0 5 4 2 0 4 2 0 4 2

B 0 4 5 5 4 3 2 3 2 4 2 0 5 4 2 0 4 2

54 55 56 57

T 2 0 2 0 3 2 2 4 5 3 2 0 2 0 <12>

A 4 4 5 2 3 2 7 3 4 2 3 2 (10) 8 7

B 4 3 2 6 7 0 2 4 2 3 2

$\text{♩} = 75$  *rall.* - - - - -  $\text{♩} = 60$  *accel.*

58 59 60

T 2 0 4 2 3 3 4 4 4

A 0 4 2 0 4 2 4 5 5

B 0 4 2 0 4 2 4 5 5

*accel.* - - - - -  $\text{♩} = 95$

*D.S. al Coda*

61 62 63 64

T 3 2 3 0 3 2 0 0 0 2 3 2 2

A 0 2 3 0 2 0 0 0 0 2 2 2 2

B 0 2 3 0 2 0 0 0 0 2 2 2 2

$\text{♩} = 95$  *rall.* -----  $\text{♩} = 65$  *accel.* -----

♯

TAB

|   |   |   |   |    |   |
|---|---|---|---|----|---|
| 7 | 8 | 7 | 9 | 10 | 4 |
| 9 |   |   | 7 |    | 3 |
| 7 |   |   | 0 |    | 4 |

*accel.* -----  $\text{♩} = 95$

TAB

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 5 | 0 | 3 | 0 | 5 | 2 |
| 0 | 2 | 0 | 2 | 0 | 2 |
| 0 | 2 | 0 | 2 | 0 | 2 |

$\text{♩} = 95$  *rall.* -----

TAB

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 5 | 0 | 3 | 0 | 5 | 2 |
| 0 | 2 | 0 | 2 | 0 | 2 |
| 0 | 2 | 0 | 2 | 0 | 2 |

*rall.* -----  $\text{♩} = 65$  *rall.* -----  $\text{♩} = 40$

TAB

|   |   |   |   |     |   |
|---|---|---|---|-----|---|
| 5 | 2 | 0 | 5 | (5) | 5 |
| 0 | 2 | 5 | 2 |     |   |
| 0 | 2 | 5 | 2 |     |   |

A.H.